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Forensic Speak: How To Write Realistic Crime Dramas



Synopsis

Crime stories have always intrigued viewers and storytellers. Today, crime shows rule the airwaves and there is truly a procedural drama out there for every personality and every writer. Born out of the author's real-life experiences growing up around death investigation, *Forensic Speak* unlocks the secrets of forensic science for writers and fans alike. With a filmography of 100 film and TV examples and 80 additional resources, the book provides writers direct access to hundred of ways to make their crime writing more authentic.

Book Information

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Customer Reviews

Jennifer Dornbush is a TV and film writer, crime scribe, forensic science maven, and writing instructor. When not making visits to the coroner's office or hanging out with CSIs, Jennifer is penning scripts. Jennifer and her two co-writers were awarded Humanitas' New Voices Prize and are presently developing their half-hour comedy pilot, *Home Bodies*. Her TV drama pilot, *The Coroner's Daughter*, was a second-round pick at the Austin Screenplay Competition. Prior to that she was a semi-finalist in NBC's *Writers on the Verge* with a one-hour procedural spec. Her family feature script, *Mulberry Lane*, is currently optioned with Fools Errand Films.

www.jenniferdornbush.com.

What an excellent book from an excellent author. Jennifer takes the quote "Death comes to the aid of life" to a new level with the explanations of how death is investigated. Without the help of all of the "aids" shown in this book, the screen-writer or crime writer might not be able to accurately portray or

describe the scenes of death and destruction that he/she would like to show in their story. Therefore, this will be an invaluable book for the research needed to accurately and succinctly put together stories and TV shows related to crime. For the writer who needs to know the most accurate information on death investigation for the story they are writing, look no further than FORENSIC SPEAK. All of the research has already been done for you. So, enjoy the book and congratulate the author who has done a "bang up" job. Great work Jennifer!

An amazing resource for crime writers! Jennifer Dornbush gives us easy access to the language and methodology of forensic investigations and uses personal stories and humor to make the subject matter more engaging. A must-read for any writer who wants their scripts and novels to ring true. I also recommend Jennifer's online class, "Forensic Fundamentals & New Trends: Creating Authentic Crime Scenes."

This was well researched and methodical with just enough humor and application to keep it moving and fun. Jennifer's growing up years were extraordinary and certainly laid impetus for a career in both writing and screenplay. I look forward to more!

great and well written info for any kind of crime writer. additionally there's a ton of great resources with links, where available, for further reading and research into all discussed topics. highly recommended.

Such an amazing tool for writers of all genres - the Kindle edition is especially useful, since it becomes easily searchable and is, of course, portable. I'm so grateful that Ms. Dornbush took the initiative to provide writers with information that is otherwise not readily or reliably available, even in this age of the internet. It's become an invaluable tool for me as a writer.

I LEARNED SO MUCH ABOUT POLICE PROCEDURES AND HOW THE FORCE COMMUNICATES WITH EACH OTHER. A GREAT REFERENCE BOOK!

I purchased this book and started reading it. The introduction is really nice and made you feel like she is talking to you. I can not wait to get into all of the book. It is well worth your money and time to get this book.

This book has a plethora of useful information. It's a great read with the author's personal stories throughout. Also a wonderful resource to be used for reference in a TV writers room or in just to have on your shelf as you're writing a pilot, feature, or novel. Cannot recommend this book enough!

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